



PHILIP ROCAMORA

BALLET MASTER & CHOREOGRAPHER



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Philip Rocamora started dancing at the age of 10 at Manila Dance Center under the tutelage of Luther Perez, Eddie Elejar, and Tony Fabella. He then went on a high school full scholarship program as a Ballet Major at the Philippine High School for the Arts and trained under with Victor Ursabia, Nonoy Froilan, Princess Duma, and Ronilo Jaynario.

He is a former soloist at Ballet Philippines under the direction of Paul Alexander Morales where he performed in the company's versatile repertoire of Classical and modern/contemporary Ballets. He is also two-time bronze medalist in both junior(2007) and senior(2010)category at National Music Competition for young Artists(NAMCYA) in Ballet Category at the Cultural Center of the Philippines and joined the First Edition of Boston International Ballet competition in 2011.

In 2012, He joined Les Ballet Eloelle/Les Ballet Grandiva under the direction of Victor Trevino, an all-male International Ballet touring company where all the men dance en-pointe based in New York City where he toured Australia, New Zealand, Malaysia, and Japan simultaneously.

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Philip was a company artist at Sacramento Ballet in 2022-2023 under the direction of Anthony Krutzkamp where he had the opportunity to dance for the company's Swan Lake, The Nutcracker, works by renowned choreographers Alejandro Cerrudo's "Extremely Close", Penny Saunders' "Ghost light" and two world premieres by critically acclaimed choreographers Caili Quan's "Love me anyway", and Jermaine Spivey's "Course of Action". He also was a part of Ballet 22's Winter Gala in 2022, a company based in Oakland, CA where he performed all the dances en-pointe in Act III Swan Lake Suite's Pas de trois, "Dream of fish" by Ramon Oller, and a world premiere "La Liberta" by Durante Verzola, a resident faculty and choreographer at Miami City Ballet School.

