

3 WEEK BALLET ADVANCEMENT INTENSIVE

SESSION 1

JUNE 16, 2025 - JULY 3, 2025



Join us for three weeks and take your ballet journey to new heights! Ballet placement will be determined by your teacher.

For students ages 8-18 years old

OVERVIEW

The first three week session, July 16-July 3, taught by our schools' dedicated faculty flows effortlessly into the second session while preparing the Contemporary Prepro dancers for their participation in the National Dance Honors.

SUMMARY

Date	June 16, 2025-July 3, 2025, No Classes on July 4th
Curriculum	Ballet Technique, Floor Barre, Flexibility and Conditioning, Pointe (for upper levels)
Course Description	Refine your skills with "A 3-Week Ballet Advancement Intensive", designed for dancers seeking to elevate their ballet technique. This focused program emphasizes the discipline, artistry, and strength essential to prepare for summer intensives and beyond. Whether you're looking to refine your technique, expand your repertoire, or simply stay in peak performance shape, this program will challenge and inspire you to achieve your best.

<p>Levels & Tuition Schedule</p>	<p>Pay in full by June 1, 2025</p> <p>Juniors A (Primary Ballet 2) - 1.5 HOURS / \$383.00</p> <p>Juniors B (Jr. Prepro) - 2 HOURS / \$471.00</p> <p>Jr. Apprentice (Tech 1 and 2) 2.5 HOURS / \$561.00</p> <p>Appt and Company (Tech 2 and Sr. Prepro) 2.5 HOURS / \$561.00</p>
<p>WSPA Faculty</p>	<p>PHILLIP SICAT - Sacramento Ballet Artist, former Ballet Philippines Soloist, Les Ballet Grandiva/Ballet Eloelle, Ballet 22</p> <p>EUGENE OBILLE - Sacramento Ballet Artist, former Ballet Philippines Soloist, Les Ballet Grandiva/Ballet Eloelle</p> <p>KIRA FARGAS - WSPA Alumna, University of Arizona BFA in Dance, New Dialect company member, YAGP Outstanding Choreographer, Head of Pre-Professional Contemporary Dance</p> <p>HADASSAH PERRY - FSPA Alumna, KCDC Dance Journey Program (Israel), New Dialect company member, Head of Pre-Professional Contemporary Dance</p> <p>ALEXIS PINEDA - WSPA alumna, UCI BFA in Dance, Head of Jazz and Modern/Contemporary Dance</p>

RELEVANT RESOURCES

WSPA NO REFUND POLICY

TUITION IS NON REFUNDABLE AFTER A STUDENT IS REGISTERED FOR THE PROGRAM. TUITION CANNOT BE PRORATED PER DAY.

WITHDRAWAL DUE TO INJURY: If a student chooses to attend the program with an established injury or illness, it is important that they notify WSPA of their condition. If the student's condition later requires them to withdraw, WSPA must receive a physician's note as official documentation of illness or injury. If a doctor recommends a withdrawal from the program, the student will be given a \$250 refund. Students withdrawing for other reasons are not eligible for a refund. Refunds will be processed in September 2024.

DISMISSAL DUE TO MISCONDUCT: WSPA reserves the right to suspend or dismiss any student whose conduct, attitude, or attendance is found to be unsatisfactory and unsafe to other students. If a student is dismissed for reasons of unacceptable conduct, there is NO REFUND on tuition.

NOTIFICATION: To notify WSPA of a student's illness or injury, please contact the WSPA Office at 650-757-1244 or contact@wspadance.com immediately to discuss the situation.

DRESS CODE

Note: Students may be asked to purchase a practice tutu, short skirt, colored shirt for the culmination performance.

1. Elite and Senior Pre-Professional Uniform

Black leotard on Mon-Thurs and any-style & color leotard on Fridays; pink convertible tights; pink shoes; short black colored skirt (optional); pink pointe shoes.

Note: For contemporary and jazz classes, students can wear shorts, pants, and tops.

2. Advanced Uniform

Advanced leotard: Dark Blue, Navy Blue, or Royal Blue on Mon-Thurs and any-style & color leotard on Fridays.

3. Junior Pre-Professional Uniform

Junior Pre-Pro leotard: Blue on Mon-Thurs and any-style & color leotard on Fridays

Tights, Shoes, Skirts: pink convertible tights; pink shoes; black colored skirt; pink pointe shoes.

Contemporary and Jazz classes: shorts, leggings, and sweats (optional)

4. Junior A & B & C Uniform

Light Blue or Baby Blue leotard Monday to Friday; pink convertible tights; light blue or baby blue short skirt; pink shoes; pink pointe shoes.

Note: For jazz and contemporary classes, students can wear black capri pants or shorts over their pink tights.

5. Boys Ballet Uniform

White t-shirt, black tights, white socks, white ballet shoes, dance belt.

GET IN TOUCH



Address

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Contact

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