



Westlake School for the Performing Arts

200 Northgate Ave #4 Daly City, CA 94015 650-757-1244

wspadance.com wspal@sbcglobal.net

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Being in the Performance Program require participation in the performances planned for each program. Here is a breakdown of those performances and their required classes in a week:

Ballet Performance Program – 2 classes a week (total of 2 - 2.5 hours a week)

Performances: Nutcracker in December; Competition in March/April/May; Recital/Gala in June

Tap Performance Program – 2 classes a week in Tap (1 hour each) (plus 1 Ballet class for Jr. 4 and up)

Performances: Nutcracker in December; Competitions in March/April/May; Recital/Gala in June

Polynesian Performance Program - 1 class a week in Hula/Tahitian with focus on Tahitian (1 hour class or 1.5 hours each)

Performances: Luau (Date TBA); Recital/Gala in June; Tahitian Competition (TBA); community shows year-round

Jazz Performance Program – Jazz class and ballet classes required according to level:

For Juniors/Jr. Apprentice level - 1-1.5 hours jazz technique/rehearsal and two ballet technique classes

For Appt./Co. level - 1.5 hrs technique/rehearsal; two 1.5 hours of ballet technique classes

Modern/Contemporary Program – 1.5 hours a week of Modern/Contemporary Technique/rehearsal; at least three 1.5 hours of ballet technique.

Urban Dance Performance Program (5th to 8th grade) – 1 class a week in Urban Dance (1.5 hours each)

Musical Theater Performance Program – (Ages 5 and up) - one hour class work. Sunday rehearsals for Productions.

One hour dance class required for Juniors, Seniors & PrePros.

Performances: Junior Musical in February/March. Recital/Gala in June.

Very Important Notes:

Attendance: In addition to the above, students may be asked to attend extra rehearsals in preparation for productions and competitions as deemed necessary by the teachers.

Commitment: The commitment to the program takes precedence over their activities outside of dance. Students must also be in good standing academically. If the child is unable to make this commitment and is struggling academically, the program may not be suited for the child.

Financial: Tuition for the 10-month commitment is based on the number of hours of training required to be in the program. Breaking the tuition into monthly payments is allowed with no additional charge. There will be additional fees charged for participation in productions and competitions. Students are responsible for the cost of costumes except for the Nutcracker production.

Audition Times and Dates

Auditions will be held in WSPA on the dates listed. Your child's audition time has been checked below.

Ballet Professional Division Program (Saturday, May 6)

_____ 12:00noon - 2:30 10+ years

Dress code: girls – current uniform (assigned leotard color) and pink tights with hair in a bun.

boys – white fitted shirt, black tights, black ballet shoes

Ballet Performance Program (Sunday, May 7) *

_____ 10:00am - 11:30 5-7 years old

Dress code: girls - current uniform (assigned leotard color) and pink tights with hair in a bun.

_____ 12:00noon - 1:30 7-9 years old

boys – white fitted shirt, black tights, black ballet shoes

* All students coming from ballet & tap combination classes need to audition with the 5-7 year olds for both ballet & tap

Tap Performance Program (Sunday, May 7) *

_____ 10:30am - 11:30 7-9 years old

_____ 11:45am - 12:45 5-7 years old

Dress code: girls - current uniform (assigned leotard color) and pink tights or black jazz pants with hair in a bun; boys – white fitted shirt, black sweat pants; tap shoes

Polynesian - Hula/Tahitian (Saturday, May 6)

_____ 3:00pm - 4:00 5 - 9 year olds

_____ 4:00pm - 5:00 10+ year olds

Dress code: white fitted t-shirt, pareo (current assigned color)

Hip Hop Performance Program (Sunday, May 7)

_____ 4:00pm - 5:30 5th – 8th Graders

Dress code: Comfortable clothing

Jazz Performance Program (Sunday, May 7)

_____ 1:30pm - 2:30 7-12 years olds

_____ 2:45pm - 3:45 13+ years olds

Dress code: girls - black leotard and black jazz pants with jazz shoes; boys – white fitted t-shirt & black dance pants, black or tan jazz shoes

Lyrical/Modern/Contemporary Program (Sunday, May 7)

_____ 2:30pm - 4:00 8-12 years olds

*Dress code: girls – current uniform (assigned leotard color) and black shorts with foot undeez/foot thongs or barefoot
boys – white fitted t-shirt & black shorts with foot undeez/foot thongs or barefoot*

Musical Theater (Wednesday, May 3) Studio C

_____ 4:15pm-5:15 5-7 year olds

_____ 5:15pm-6:15 8-12 year olds

_____ 7:15pm - 8:15 13+ year olds

* See **“Preparations for Musical Theater Audition”** below.

“Preparations for Musical Theater Audition”

Please prepare 32 bars of your best/favorite musical theatre song either acapella or with a CD accompaniment that does not have voices on it. Please bring all dance shoes (jazz/tap), everyone will be taught a short movement combo. You may also be asked to stay for a more advanced theatre jazz combination and a tap combination. Please dress **professionally** for your singing audition and have **dance clothes** ready for the dance call. No street shoes please, tennis shoes are ok if you do not have dance shoes.

There is a \$50.00 audition fee for the professional division ballet program. All other auditions are \$10. Please register at least 30 minutes prior to your audition time. You will be notified by email after the audition. Hope to see you there.