

2012 Schedule at the Palace of Fine Arts

Arrive 1 hour prior to your rehearsal time and prepare to be called on stage 30 minutes before your scheduled time. Likewise, be prepared to stay longer than scheduled. The theatre's parking lot is closed – please leave extra time to find parking. Parking suggestions are posted in the office and can be found online at <http://www.palaceoffinearts.org/Directions.html>.

IMPORTANT REMINDERS:

1. DO HAIR AND MAKE-UP AT HOME (especially those with special hair styles). Bring extra hair pins, hair nets, safety pins, extra pair of tights
2. ALLOW TIME FOR TRAVEL. **There is usually an event in Exploratorium this weekend which may affect parking availability and traffic flow.** Please be prepared and arrive on time for everything and make sure you are on stage for Green Room in costume and ready to perform.
3. BRING the following:
A ROBE for cover-up to protect your costume from make-up and spills.
WATER ONLY for drinking (no juice or soda that can stain your costume)
SNACKS for your child to eat while waiting backstage.
4. PRE-ORDERED DINNER is available for Thursday and Friday (place your order in the office).
5. ABSOLUTELY NO EATING OR LOITERING IN THE THEATER DURING REHEARSALS.

Thursday, November 29 – SATURDAY SHOW STAGE BLOCKING

- 3:45 – Stage Call for all Jr. Apprentice, Apprentice, and Company
4:00-5:00 – warm up (those in battle scene only until 4:30)
4:15-4:30 – Mother Ginger (with costumes – please remember to leave costumes at theater) **INCLUDING BOWS**
4:30-4:45 – Stage Blocking for Sky Drop Scene with Blue Angels, Drosselmeyer, Clara and Prince, Sleigh Driver
4:45-5:15 – Stage Blocking for Battle Scene beginning with the Nightmare
4:45 – MEETING for all those helping on Stage Crew **
5:00-6:00 – Palace of Fine Arts Stage Crew Dinner Break
5:15-6:00 – Stage Blocking for Party Scene
6:00-7:00 - Technical Dress Act I (Party Scene, Battlescene, Blue Angels - NO SNOW)
NOTE: CREW NEEDS TO MOVE SETS FOR SNOW
7:00-7:15 - Blocking for Snow Kingdom (Anton does not arrive until 7pm)
7:15-7:35 – Technical Dress Act I (Snow Only) BOTH CASTS
7:35-7:45 – Intermission break for change of sets and costumes
7:45-8:00 – Opening of Act II (ALL Angels) including Entrance of Characters
8:00-8:20 – Coda/Finale (All Characters except Mother Ginger)
8:20–8:30 - Bedroom Scene and **Bows**
8:30- 8:50 – Waltz of Flowers
8:50-8:55 - Reed Flutes (Very Quick Change)
8:55-9:05 - Spanish
9:05-9:15 – Arabian
9:15-9:25 – Chinese
9:25–9:35 - Russian
9:35 –Grand Pas de deux BOTH CASTS

Friday, November 30 – Sunday Show - STAGE BLOCKING AND TECHNICAL REHEARSALS

- 3:45 – Stage Call for all Jr. Apprentice, Apprentice, and Company
4:00-5:00 – Mandatory Barre Warm-up in the Lobby for Jr. Apprentice, Apprentice, and Company
4:15-4:30 – Mother Ginger with Costumes (Leave costumes in theater) **INCLUDING BOWS**
5:00-6:00 – Palace of Fine Arts Stage Crew Dinner Break
5:00-5:45 – Stage Blocking for Party Scene and Nightmare Scene
5:45-6:00 – Stage Blocking for Sky Drop Scene with Blue Angels, Drosselmeyer, Clara and Prince, Sleigh Driver
6:00-6:15 – Stage Blocking Opening of Act II (ALL Angels) including Entrance of Characters
6:15-6:30 – Stage Blocking Flowers
6:30-6:45 – Break for change of sets & costumes
6:45–7:45 – Technical Dress Rehearsal of ACT I (with costumes and make-up)
7:45-8:00 – Intermission break for change of sets and costumes
8:00-8:15 –Bows
8:15 – 9:15 – Technical Dress Rehearsal of ACT II with costumes and make up (No Mother Ginger)
Run music for Mother Ginger

Saturday, December 1, - Performance Day

2:00 – Stage Call for Jr. Apprentice, Apprentice, Company

4:30 – Stage Call for Entire Act I – Cast

5:00 – Stage Call for Mice & Act II (except Baby Angels - be ready for Green Room)

6:00- Stage Call for Baby Angels (Saturday Show)

3:00-4:30 – Warm-up – Jr. Apprentice , Apprentice and Company

4:30-5:30 – Lunch and make-up

5:30-5:45 – Green Room on stage for all performers

6:00-8:00 Show

8:00-9:30– Sugar Plum Fairy Party in the Lobby

COSTUMES ARE NOT ALLOWED TO BE WORN IN THE LOBBY

(Unless you have been a chosen character for the Sugar Plum Party)

Sunday, December 2, - Performance Day

10:00 – Stage Call for Jr. Apprentice, Apprentice, Company

12:30 – Stage Call for Entire Act I – Cast

1:00 – Stage Call for Mice & Act II (except Baby Angels - be ready for Green Room)

2:00- Stage Call for Baby Angels (Sunday Show)

11:00-12:30 – Warm-up – Jr. Apprentice , Apprentice and Company

12:30-1:30 – Lunch and make-up

1:30–1:45 – Green Room on stage for all performers

2:00 – 4:00 Show

4:00-5:30 – Sugar Plum Fairy Party in the Lobby

COSTUMES ARE NOT ALLOWED TO BE WORN IN THE LOBBY

(Unless you have been a chosen character for the Sugar Plum Party)

5:00-7:00 - Rehearsal for Monday's Show (Detailed schedule will follow)

Monday, December 3, - Performance Day

8:00 – Stage Call for Jr. Apprentice, Apprentice, Company

8:30 - Stage Call for Blue Angels and Baby Angels

9:00 - Rehearsal for Angels (Blue Angels & Baby Angels - No Guardian Angels)

9:00 – Stage Call for Entire Act I – Cast

9:30 – Stage Call for Mice & Act II

8:30-9:30 – Warm-up – Jr. Apprentice , Apprentice and Company

9:30-10:00 – Snack & make-up

10:00-10:15 – Green Room on stage for all performers

10:30-1:00 Show (There is a 45 minute intermission)

REMINDER: Monday, December 3 –NO class for any Performance Program Ballet or Tap classes (Teachers Malu, Tina, & Amy)

Tuesday, December 4 - NO class for any Professional (Viktor's class), Performance Program Ballet (Malu and Tina's classes), and Tap Jr. Appt (Amy's class)

LEM ABDON will be available to take photos on

Thursday (Nov 29) & Friday (Nov 30)

from 6:00 pm – 8:00 pm.

PALACE OF FINE ARTS LOBBY

Photos should be taken during your free time – DO NOT BE LATE FOR REHEARSALS